

[illegible]

11

Bm A/C# D

let ring

let ring

T

A

B

H

Gtr II

T
 A
 B

sl.

T
 A 9
 B

4 5 5 4
 sl.

C Chorus 1

D A Bm G

Gtr I *p* N.H. *let ring*

T 3 2 2 2 2 2 2 2 2 3 3 4 4 3 4 4 4 0 3 0 3 0
A 0 0 0 0 0 0 0 0 0 2 4 4 2 4 4 4 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 2 2 4 2 2 2 2 5

Gtr II

T 8 7 4 2 5 5 8 10 10 8 10
A 7 4 5 8 10 10 8 10
B sl. sl. sl. sl.

Baritone electric gtr. (BEADGB)

Gtr III

T 0 2 4 0
A 0 0 2
B 3 0 2

20

D A Bm G

let ring.....| *let ring*.....| *let ring*.....| *let ring*.....|

T	0 2 3 2 0 2 3 2	0 2 2 2 0 2 2 0	2 4 3 4 4 4 3 4	0 3 0 0 3 0
A	0 2 2 0 2 2	0 2 2 2 0 2 2	2 4 4 2 4 4 4	0 0 0 0
B	0 0	0	2	5

H

let ring.....|

T	8	8 8 0 3	1 0 1 0	0 2 1 0
A				0 2 1 0
B				3 2 2 2 3

sl.

8vb *8vb* *8vb*

mp

T		2	4	0 2 2/4 3
A	0	0	2	
B	3			

sl.

24

D A Bm G

let ring | *let ring* | *let ring* | *let ring* | *let ring* |

T	3 2 3 3 4 2	2 2 2 2 2 2	4 3 4 2 2	0 3 0 0 3 0
A	0 0 0 0 0 0	0 2 0 2 2 2	2 4 2 4 0 2	0 0 0 0 0 0
B	0 0 0 0 0 0	0 2 0 2 2 2	2 4 2 4 0 2	5

mp ~~~~~

T	0 1 2 0 2 0	10 10 8 5 3 1
A	0 1 2 0 2 0	
B	0 1 2 0 2 0	

P sl. sl. sl.

8vb 8vb 8vb 8vb

p ~~~~~ ~

T	2		
A	0	2 0	3
B	0	2 0	3

28

D
8vb

A

G

let ring.....| let ring.....| let ring.....|

T

A

B

H

p ~~~~~ ~

T

A

B

sl.

8vb

Gtr III

mf ~~~~~ ~~~~~

T

A

B

H P

31

Bm G

pp
let ring-----let ring-----

T	3 3 3 3 3 3 3 3 4	4 4 3 4 3 3 3 3 4	0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0
B	2	2	5 5

~~~~~ *p* ~~~~~ *f* ~~~~~

|   |     |   |                  |
|---|-----|---|------------------|
| T |     | 8 | 8 10 10 12 13 12 |
| A | 5 7 |   |                  |
| B | 5 7 |   |                  |

*sl.* *sl.* *sl.* *sl.*

8vb 8vb 8vb 8vb

*mp* ~~~~~

|   |   |   |   |
|---|---|---|---|
| T |   |   | 5 |
| A |   |   |   |
| B | 0 | 2 | 2 |

[illegible]

## D Verse 2

D 8vb

G

Bm

*p*

let ring

let ring

let ring

T

A

B

H

sl.

sl.

40

D 8vb G A

let ring-----| let ring-----| let ring-----|

T 3 0 3 2 0 2 0 0 3 3 3 2 0 0 2 0 2 2

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 0 H

Gtr II *p* *mp*

T 3 5 5 7 5 3 5 7 7 3 3 5 7 3 7 0 0 1 1 3

A 3 5 5 7 5 3 5 7 7 3 3 5 7 3 7 0 0 1 1 3

B 3 5 5 7 5 3 5 7 7 3 3 5 7 3 7 0 0 1 1 3

sl. sl. sl. sl. sl. sl.

Bm A/C# D

let ring-----| let ring-----|

T 4 4 3 4 4 4 4 4 2 2 0 2 2 7 5 7

A 2 4 4 3 4 4 4 4 2 2 0 2 2 7 5 7

B 2 4 4 3 4 4 4 4 2 2 0 2 2 7 5 7

sl. sl.

*mf*

T 5 7 5 5 5 3 5

A 5 7 5 5 5 3 5

B 5 7 5 5 5 3 5

sl. sl.

8vb 8vb

Gtr III *mf*

let ring-----|

T 2 2 2 2

A 2 2 2 2

B 3 3

45

Bm A/C# D 8vb A7 A

*p*  
let ring

T 3 2 3 0 2 3 0 0 0 2  
A 4 4 4 4 0 2 2 2 2 2  
B 2 4 4 2 0 4 0 2 0 0

H H

*mp*

T 7 9 7 5 5 5 4 10 8  
A 7 9 7 5 5 5 4 10 8  
B 7 9 7 5 5 5 4 10 8

sl. sl. sl.

8vb

*f*

T 3 2  
A 2 2 4 4 0 0  
B 2 2 4 4 0 0

sl.

**E** Chorus 2

48

D A Bm A G 8vb 8vb 8vb 8vb 8vb 8vb

Gtr I *let ring* Gtr II *mp* ~

|   |           |   |     |               |
|---|-----------|---|-----|---------------|
| T | 3 2 5 0 1 |   |     |               |
| A | 2 2 0 0 0 |   |     | 3 2 4 5 4 7   |
| B | 0 0 0 0 0 | 5 | 0 0 | 3 2 H sl. sl. |

8vb 8vb 8vb 8vb 8vb 8vb

Gtr III *mp* ~ ~

|   |   |   |       |   |
|---|---|---|-------|---|
| T | 0 |   |       |   |
| A | 0 | 0 | 2 2 0 | 3 |
| B |   |   | 0 2 0 |   |

Gtr IV *pp* ~ ~ *R* ~ ~

|   |     |           |   |             |
|---|-----|-----------|---|-------------|
| T | 2 7 | 6 4 6 4 2 | 4 | 4 2 0 4 6 4 |
| A |     |           | 4 |             |
| B |     |           |   |             |

P sl. sl. H P

52

D 8va--4 A Bm G

*pp* *mp*

7 8 7 5 5 3 3 5 5 3 5

sl. sl. sl. sl. sl. sl.

8vb 8vb 8vb 8vb

*mp*

0 0 0 0 3 5

H

2 7 6 7 9 11 12 12 11

sl. sl. sl.

---

*sl.*

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63

Bm G

Gtr I **ppp** *let ring*.....**pp** *let ring*.....*let ring*.....

|   |                   |                   |             |
|---|-------------------|-------------------|-------------|
| T | 4 4 3 4 3 3 3 3 4 | 4 4 3 4 3 3 3 3 4 | 0 0 2 0 0 0 |
| A | 2 4 4 4 4 4 4 4   | 2 4 4 4 4 4 4 4   | 0 0 0 0 0   |
| B |                   |                   | 5           |

8vb 8vb 8vb 8vb

**mp** **p** **mp** **pp p mp**

|   |     |     |               |
|---|-----|-----|---------------|
| T |     |     | 0 0 2 2 3 3 5 |
| A | 4 2 | 0 2 | 0 0           |
| B | 2 0 | 0 0 |               |

sl.

**p** **pppp p**

|   |  |  |               |
|---|--|--|---------------|
| T |  |  | 7 7 6 6 7 7 9 |
| A |  |  |               |
| B |  |  |               |

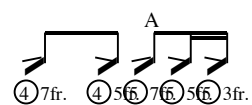
sl.

Bm

(Play w/ bottleneck)

G

Gtr II



66

*mp* *mf* *pp*

T 0 2 2 0 3 2 0 0 0 5 5 7 7 5 3 7 7 8 8 2 0 0 3 2 2 2 2

A 7 9 9 0 4 4 7 6 6

B *sl.* H P P *sl.* *sl.* *sl.* P H

*mp* *mf* *pp*

T 4 0 4 4 7 6 6

A 4 4 6 6

B *sl.*

T 6 6

A 6 6

B

Bm G

⑤ open

69

*p* *pp* *p* *let ring*

T 2 2 3 3 3 3 3 3 0 0 3 2 0 0 3 0 0

A 2 2 3 3 3 3 3 3 0 0 3 2 0 0 3 0 0

B 2 2 3 3 3 3 3 3 5 5 5 5 5 5 5 5

H

8vb 8vb 8vb 8vb

*p*

T 4 4 3 2 0 8

A 2 2 2 2 0 0

B 0 0 3 *sl.* 0 0 0

*pp* *p*

T 7 7 5 7 7

A 7 7 5 7 7

B 7 7 5 7 7

*sl.*

72

**Gtr I** *pp* **Bm**

(3) 4fr. (3) 6fr. 2fr. (3) 4fr. (3) 7fr. (3) 2fr. (4) 5fr. (4) 7fr. **G**

**Gtr I** *pp*

T x 0 2 2 2 0 3 2 0 0 0 0 2 2 2 0 3 2 3 2 3 0 3 5 5 7 7

A

B 2

H H H sl.

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

**Gtr III**

T

A

B 0 3 0 2 2 2 0 3 2 0 0 4 0 0 3

H sl.

**Gtr II** *mp*

T x 3 5 5 5 3 0 3 0 0 8 8 8 7 5 3 0 10 10 8 8 9 9

A

B

sl. P sl. P sl. sl. sl.

75

Bm *8vb* *8vb* G *8vb*

Gtr III

T A B

0 2 2 0 0 0 3

Gtr II

T A B

5

Gtr IV *ppp*

T A B

4 4 7

Detailed description: The image shows a musical score for 'Whiskey Lullaby' by Brad Paisley (Featuring Alison Krauss), page 19. The score is in G major (one sharp) and 4/4 time. It features three guitar parts: Gtr I (top), Gtr II (middle), and Gtr IV (bottom). Gtr I has a Bm chord at measure 75, followed by a G chord. Gtr II has a tremolo effect. Gtr IV has a tremolo effect and a ppp dynamic marking. The fretboard diagrams show fingerings for each part.